

BALINT ZSAKO

Born in Budapest
Lives and works in New York City

EDUCATION:

2002 Bachelor of Fine Arts, Photography, Ryerson University, Toronto, Canada

SELECTED SOLO EXHIBITIONS:

2008 *Works from the Bernardi Collection*, Museum of Contemporary Canadian Art, Toronto

2007 *Drawn Negatives*, Drabinsky Gallery, Toronto
Love Stories, The Proposition, New York City

2006 *Love Stories*, S.P.I.N Gallery, Toronto

2005 *Bazsa Paradise*, Economist Gallery, Fringe Club, Hong Kong

2004 *Heads*, S.P.I.N. Gallery, Toronto

2003 *Zsako vs. Photography*, LEE, Ka-sing Gallery, Toronto
New Works, S.P.I.N Gallery, Toronto
Drawings, Luft Gallery, Toronto

2002 *books*, Ryerson Gallery, Toronto

SELECTED GROUP EXHIBITIONS:

2009 *Inventory #2*, WILDE Gallery, Berlin

2008 *The Needle, The Paintbrush and The Knife*, The Proposition Gallery, New York
Ambivalent Figuration, People, Samson Projects, Boston
The Effect of Your Body, MCV/NYC, New York
Wilde Animals, Wilde Gallery, Berlin
Dehuman, Woodstock Art Gallery, Woodstock (Ontario)

2007 *Dehuman*, WKP Kennedy Gallery, North Bay; Gallery Lambton, Sarnia
International Hungarian Artists, G13 Art Gallery, Budapest
Coercive Atmospheric, d.u.m.b.o. arts center, New York

2006 *Dehuman*, Kenderdine Art Gallery, Saskatoon, Thames Art Gallery, Chatham (Ontario), Definitely Superior, Thunder Bay
Hello Dolly, S.P.I.N Gallery, Toronto
Double 6, LEE, Ka-sing Gallery, Toronto

2005 *Canada-Hungary Reflections*, Stewart Hall Art Gallery, Montreal
Whisper Down the Lane, Esther M. Klein Art Gallery, Philadelphia
Here Everything is Still Floating, Katharine Mulherin Gallery, Toronto
Insex 2, S.P.I.N. Gallery, Toronto
Metaphase, You Me Gallery, Hamilton,

2004 *Metaphase*, Struts Gallery, Sackville (New Brunswick)
Just Enough To Tickle, Drabinsky Gallery, Toronto
Electric Eye, Sis Boom Bah Gallery, Toronto
Book Keepers, Gallery TPW, Toronto

SELECTED GROUP EXHIBITIONS continued:

- 2004 cont. *Monkey See, Monkey Do*, S.P.I.N. Gallery, Toronto
Punch 2, LEE, Ka-sing Gallery, Toronto
The Borden Street Show, Luft Gallery, Toronto
- 2003 *Case Studies*, Harbourfront Center, Toronto
World Calligraphy Biennale of Jeollabuk-Do, Jeollabuk-Do, South Korea
Proof 10, Gallery 44, Toronto
book, Luft Gallery, Toronto
InSex, S.P.I.N. Gallery, Toronto
Patching History, Gallery 1313, Toronto
- 2002 *3rd Toronto International Art Fair*, represented by LEE, Ka-sing Gallery
Photography, Hamilton Artist's Inc., Hamilton
Punch, LEE, Ka-sing Gallery, Toronto
- 2001 *Lux Nova*, low-tech camera exhibition, Harbourfront Center, Toronto
- 2000 *Camera Obscura*, Photography Biennial of Esztergom, Hungary & Italy
Pinhole Photography, Hamilton Artist's Inc., Hamilton

AWARDS:

- 2005 Ontario Arts Council Emerging Artist Grant
2004 Shortlisted for the Untitled Art Awards in the Emerging Artist Category
2002 Emerging artist grant, du Maurier Art Council

BIBLIOGRAPHY:

- 2008 David Jager "*Mocca's Double Dip*" Now Magazine, April 17
Balint Zsako, "*Keeping it in the Family*," NY Arts Magazine, July/August Issue
Bill Clarke, "*Balint Zsako in Review: Mythic... and a Little Bit Dirty*,"
Canadian Art Magazine Online, Canadianart.ca
Irana Douer, "*Balint Zsako*," Ruby-Mag 26, Ruby-mag.com.ar
- 2007 Richard Brereton, "*Dead Bird*," Graphic 11 (Graphic Ha Ha)
Carousel Magazine 21
Leon V. "*Balint Zsako*," Allmaple Magazine Online, Allmaple.com
- 2006 Jordan Timm, "*Through the Eyes...*," Ukula Magazine, Vol 3, No. 1
Robert Enright, "*Dehuman*," Exhibition Catalogue, Thames Art Gallery
"*Standing Up For Janey*," Illustrations for Sarah Selecky's Novella, Delirium Press
- 2005 Joyce Millar, "*Canada-Hungary Reflections*," Exhibition Catalogue, Stewart Hall Art Gallery
"*Balint Zsako*," Milk Magazine Hong Kong
Peter Goddard, "*Rent boys, ho hum, as household gods*," The Toronto Star, August 11
Gary Michael Dault, "*Art with little afterglow*," The Globe and Mail, July 30
Carousel Magazine 18
- 2004 Laura Hollick, "*The Family Nest Gets a Make-Over*," View, November 25
Elaine Hujer, "*Art is the Tie That Binds This Family*," Hamilton Spectator, December 13

BIBLIOGRAPHY continued:

- 2004 cont. Kevin Temple, "*Zsako Spins Heads*," Now Magazine, October 14
 Carousel Magazine 16
 Peter Goddard, "*Meeting Stars on the Rise*," Toronto Star, July 31
 Catherine Osborne, "*Galleries Kick Back in Summer*," The National Post, July 24
 Catherine Farquharson, "*Books a Big Tease*," Now Magazine, July 1
Between the Devil and your Cornea," Photo Pictorial Magazine Hong Kong, June 2004
 Gary Michael Dault, "*Summertime, and the Looking is Easy*," Globe & Mail, June 26
 Peter Goddard, "*Home is where the art is on Borden St.*," Toronto Star, January 24
 Thomas Hirschman, "*Young Blood*," Now Magazine, January 22
- 2003 "*Gallery; Balint Zsako*," MIX magazine, summer issue
 Scott Anderson, "*Wacko Zsako*," Lola 15
- 2002 "*Balint Zsako*," shotgun reviews, Lola 14
 Peter Goddard, "*Not Strictly by the book*," Toronto Star, Feb. 28
- 2000 *Function* vol. 2, School of Image Arts, Ryerson University
"Camera Obscura", Exhibition Catalogue, Hungary
- 1999 Egon Von Barque, "*Balint Zsako at the Toronto Outdoor Art Exhibition*,"
 Lola 5
Function vol. 1, School of Image Arts, Ryerson University

Balint Zsako's artworks have appeared in The New York Times Magazine, Walrus, Culture + Travel magazine, Oprah Magazine, The Chicago Tribune Magazine, Poetry, Dose magazine, Macleans, The New York Times and The New Yorker.