

Stefan Saffer

Live and works in Berlin, Germany

EDUCATION:

- 1997-98 Master of Fine Arts, Goldsmiths, London
 1992-96 Academy of Fine Arts Nuremberg, Master Student of Professor R.G. Dienst

PRIZES AND GRANTS:

- 2005 Delfina Studios, London, Stipendium, Kultursenat der Stadt Berlin, Berlin
 2003-2004 Whitney ISP Program, Architecture and Urban Art Section, New York
 2003 Bauhaus Kolleg, Bauhaus Stiftung, Dessau
 2001-2002 USA Reisestipendium, Bavarian Arts Council, Residency, New York
 2000 Art for Architecture Award, Royal Society of Architecture, UK (public works)
 1999 Camden Art Center, Artist in Residence
 1998 Newcomeraward, Arts Council of Bavaria
 1997 DAAD Exchangestudenship, Goldsmiths College, London
 1997 Newcomeraward of the State of Bavaria, Catalogue *remix*
 1995-1996 Exchangestudentship to Krakau, Academy of Arts, Nürnberg
 1993 Zweiter Preis der Danner Stiftung München
 1993 Travelgrant, Chamber of Industry and Commerce, Nürnberg

SELECTED SOLO EXHIBITIONS AND PROJECTS:

- 2008 *"Alienation"*, **Kate MacGarry**, London
 "Unter Teppichen", **Kohlenhof Kunstverein Nürnberg e.V.**, Nürnberg
 2007 *"unfold"*, **Pavel Zoubok Gallery**, New York
 "We3", **Merrill Lynch Atrium**, Hopewell, New Jersey
 2006 *"neue spielregeln-faltungen, schitte und bewegung"*, **Claus Semerak Gallery**, Munich
 "New Works", **Villa Grisebach Gallery**, Berlin (with Sabine Fassl)
 2004 Public Sculpture, **Staatliches Hochbauamt Aschaffenburg**, Aschaffenburg

- "Camping Berlin"*, Project, **müllerdechiara**, Berlin
Stefan Saffer, Kate MacGarry, London
- 1999 O.T., **Gallery Koch und Kessler**, Berlin
"s/w", aroma büro, Berlin
- 1998 *"Sandwich Project"*, collaborative curated experimental shows in the public space, Bricklane, London
- 1996 *"Sparring"*, **Traude Näge Gallery**, Nürnberg
- 1995 *"Triathlon"*, **Traude Näge Gallery**, Nürnberg
- 1994 *"Orangeade"*, **Galerie Birner**, Nürnberg

SELECTED GROUP EXHIBITIONS:

- 2009 *"Quietly"*, **Luxe Gallery**, New York
- 2008 *"Caravan Project"*, curated by Katharina Schlüter, Berlin
"Holland Papier Biennale", **Rijswijk and CODA Museum**, Apeldoorn, Holland
"Cantilever", **Collyer Bristow Gallery**, curated by Eliza Gluckman and Lucy Day, London
"What else?", **New Green Street Studios**, Berlin
"Wunderlust: Berlin", **Paul Kopeikin Gallery**, Los Angeles, CA
- 2007 *"Ex-tra"*, **Claus Semerak Gallery**, Munich
"Quiet Riot", **March Gallery**, curated by Carolyn Hatton, New York
"Berlin Flatfiles", **PIEROGI**, Leipzig at Artnews Projects, Berlin
"Beauty is in the Streets", curated by Gerry Beegan, **Mason Gross Galleries**, Rutgers University
"New Jersey", **Bronx River Art Center**, New York
"In Context, collage + abstraction", **Pavel Zoubok Gallery**, New York, (catalogue)
"Geschnittene Bilder", **Delank Gallery**, Cologne
- 2006 *"The Space Between"*, **Gallery Alexandra Saheb**, Berlin
"MRKS & SPNCR", **Delfina Gallery**, Delfina Studio Trust, London
"Landscape is in the eye of the beholder", **Gallery Alexandra Saheb**, Berlin

- "Crossing"*, organized by Christina Linden and Katharina Pilz, **Viktoria Quartier**, Berlin
- "Deutschland-Polen"*, **Galerie Zero**, Berlin
- "Cut"*, curated by Amanda Coulson, **Voges + Partner Gallery**, Frankfurt am Main
- "Eigenheim, everything but the kitchen sink"*, curated by Bernd Milla, **Kunstverein Göttingen**, Göttingen
- "Two weeks notice"*, curated Stefanie Sabo, **RASA Gallery Hangar Space**, Los Angeles, CA
- "Vanishing Points"*, curated by Francesca Piovano, **Studio Space**, London
- "Viewing Club 6"*, organized by David Tidball, **The Umbridge Arms**, London
- "Cluster"*, curated by Katie Holten, **Participant Inc**, New York / **Espacio El Particular** Mexico City
- 2005 *"Paper Works"*, curated by Edzard Brahm, **Villa Grisebach Gallery**, Berlin
- "The Law of Large Numbers"*, curated by Milika Muritu, **Cell Projects**, London
- "Looking at Words"*, The Formal Presence of Text in Modern and Contemporary Works on Paper, **Andrea Rosen Gallery**, New York
- "Stefan Saffer & Stephen Craig"*, **Villa Grisebach Gallery**, Berlin
- www.minimuseum.org.uk, by Catherine Story, London
- "Okkupationen"*, **PW & Nicoline Van Harskamp**, curated by Jonas & Schumacher, Neuköln, Berlin
- "The Shadow"*, **Vestsjællands Kunstmuseum**, curated by Christine Buhl Andersen, Sorø, Denmark
- "Papier=Kunst 5"*, **Neuer Kunstverein**, curated by Elisabeth Claus, Aschaffenburg
- "Urban Circulations"*, public works, curated by Judith Schwarzbart & Ute Tischler, Lichtenberg, Berlin
- "Portfolio Siemens"*, **Siemens Arts Program and Corporate Communications**, Siemens UK (PW)
- 2004 *"Platz Finden"*, public works and Peter Arlt, Linz, Austria
- "Newspapers"*, **Gallery Cristinero José Bienvenue**, New York
- "New Drawing"*, **UTS Gallery**, University of Technology, Sydney, Australia
- 2003 *"Schnipseljagd – Paper Chase"*, **müllerdechiara**, Berlin

- "EU Trade Services"*, **Bow Arts Festival**, London
- "Paper Works"*, **Kate MacGarry**, London
- "America"*, **bgf plattform**, Berlin
- "Shadow Cabinets"*, public works, **Kunsthalle Fridericianum**, Kassel & Apex Art, New York
- "Dot City"*, **Bauhaus Kolleg**, Bauhaus Stiftung, Dessau
- "Cut Outs"*, **Gallery Barbara Gross**, Munich
- "von null auf hundert"*, public works, **Deutscher Künstlerbund**, curated by Bernd Milla, Berlin
- laufend informieren*, public works, **Reuter Kiez**, Berlin
- Parasite Paradise*, **Explorama**, Utrecht (public works)
- 2002 *"Laufend informieren"*, an ongoing mapping & research project at the Reuter Kiezes, Berlin
- "Happy Birthday"*, by A. Mir at **Gavin Brown's Enterprise**, New York
- "ufer – los"*, Planungsworkshop Maybachufer, im Reuter Kiez. Berlin
- "Strike"*, **Wolverhampton Art Gallery**, England
- "Mobile Porch"*, **West Bromwich**, Birmingham, England
- "Architecture"*, **Kenny Schachter Contemporary**, New York USA
- "Fitting"*, art/design project with fire workers, **Feuerwehr FW 10**, Munich
- 2001 *"Zwischenraum II"*, **Satellite Projects**, New York
- "Lets Get to Work"*, **Rosenwald Wolf Gallery & Basekamp**, Philadelphia, PA
- "Zwischenraum"*, **Sattelite Project**, New York
- "Lets Get to Work"*, **Susquehanna Art Museum**, Harrisburg, PA, USA
- "Business to Business"*, **Rampe 003**, Berlin
- "Finder II"*, concept for Mobile Porch at **Bloomberg**, London
- "Mobile Porch meets the Mannesmann"*, Pilot Development, Munich
- "WmK Mobil"*, **Kunstprojekte Riem**, Munich
- "SchattenRisse"*, **Kunstabau / Lenbachhaus**, Munich
- "if we were kings"*, **Kulturhaus Adlershof**, curated by Ute Tischler, Berlin
- 2000 *"Mobile Porch, a multifunctional urban toy"*, **Westway**, NKAT, curated by Georgia Ward, London

- "Business to Business"*, **Rampe 003**, Berlin
- "Parking"*, **The Northern Gallery of Contemporary Art**, Sunderland, UK
- "Miranda"*, **PARC, Kent Institute of Art and Design**, Canterbury, UK
- "Include Me Out"*, **Temporary Space**, London
- "Franconian Hearts Beat for...."*, **CCA**, Siège, France (with Wapke Feenstra)
- "Unsere Mauer"*, mit Steffanie Poellot, Nürnberg
- "mottomix"*, at **OTTO**, Copenhagen
- "Cargo"*, **Galerie der Künstler**, Munich *
- 1999
* *"Surprise IV"*, **Kunsthalle Nürnberg**, curated by Ellen Seifermann, Nürnberg
- "Nice to meet you"*, **Kunstbunker Nürnberg**, co-curated by Gavin Wade, Nürnberg *
- "Picnics"*, **Camden Art Centre**, London *
- "Happy Hobby"*, **tablet gallery**, curated by Kate Macgarry, London *
- "Set"*, group show, **The Freak Brothers**, curated by Renauld Bezy, Paris
- Ausstellung der Staatsförderpreisträger, **BBK**, Munich
- "homeless project"*, **Mota Gallery**, London
- 1998
Munich * *"Interventionen"*, Mannesmann Pilotentwicklung, curated by artcircolo,
- "cluster bomb"*, **Morrisson-Judd Gallery**, London
- "Container – Ausstellung"*, by A. Knobloch, Cologne
- "Surfacing"*, **ICA**, curated by Emma Dexter, London
- "Car"*, **Lager Gallery**, Berlin
- "Cookie"*, **Kingsgate Gallery**, London
- "In Significant's"*, **Ocean Project**, Malmö, Sweden
- "Flashpoint"*, **The Globe Gallery**, Newcastle upon Tyne
- "I can't see Texas from here"*, Private house, London
- "SET"*, **Die Garage**, Bonn
- 1997 *"pinpoint"*, **Overgaden Artspace**, curated by Kay Nyborg, Copenhagen
- "hallo"*, **Kunstakademie**, Nürnberg
- "jubilant"*, **van Nagsael Museum**, Rotterdam

- "sub", curated by Martin Kaltwasser, Elektrizitätswerk Paul-Linke Ufer, Berlin
- "scan", **Norishalle**, Nürnberg
- 1996 "jahresgaben", **Kunstverein Nuernberg**, Nürnberg
- "Kunstraum Franken", **Kunsthalle Nürnberg**, Nürnberg
- "Set", **Neue Galerie**, Dachau
- "Halle eins", **Gallery Koestring Maier**, München
- "stuki na murze", curated by Stefan Saffer, Stadtmauer von Krakau
- 1995 "artservice", curated by Daniel Pies und Bernd Kraus, Hildesheim
- "Positionen und Tendenzen", **Albrecht Dürer Gesellschaft**, Nürnberg
- "Herbstsalon", **Galerie Traude Näke**, Nürnberg
- "Weihnachtsausstellung", **Galerie Köstring Maier**, Munich
- "Station 8", curated by Albert Weis, Ausstellung im Hospital, Munich
- 1994 "lab", **Galerie INTERIM**, Nürnberg (mit Bernd Kraus)
- "Entdeckungsreise", **Kunsthaus Nürnberg**, Nürnberg
- Exposition Franco-Allemand, Rennes, France
- Kunststudenten stellen aus, **Bundeskunsthalle**, Bonn
- * with Kathrin Böhm

LECTURES AND WORKSHOPS:

- 2007 Visiting Artist at Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe
- Live Broadcast, Berlin, WUNP – 95.2 FM The United Nations Plaza Radio Network, produced by neurotransmitter, Valerie Tevere + Angel Nevarez
- 2004 Visiting Artist at Art Academy Weissensee, Dep. of Interdisciplinary Studies, Berlin
- Visiting Artist at MA Program, Goldsmiths College, February, London
- 2003 Visiting Artist at Visual Arts Dep./ Photography, MIT, December, Boston
- Visiting Artist at Visual Arts Dep., Cooper Union University, December, New York

Student - Project - Co-ordinator at Art Academy Weissensee, August to October, Berlin

Lecturer at Sparwasser HQ, Berlin, July

2002 Lecturer at Urban Drift Conference, Berlin, May

CAA Conference in Philadelphia, PA, February

Visiting Artist, Columbia University, organised by Kara Walker, February

Visiting Artist, CCAC University, San Francisco, January

PUBLICATIONS:

2008 Stefan Saffer at Kate MacGarry Gallery, Marianne Mulvey, Nowiswere, editor Fatos Ustek Issue 1, May 2008

This week's cultural picks London: Stefan Saffer, Guardian London, April 11, 2008

2007 Another Publication, Renee Ridgeway editor, Piet Zwart Institute, Willem de Kooning Academy Publications, Rotterdam (cover image)

In Context, collage + abstraction, Robert Hobbs: text, Pavel Zoubok Gallery, New York

2005 Art costs, and here's where you pay, Karen Wright, Observer, London, December, 17

2006 Frieze, Zoo Feature Radish Flag, ..., Karen Wright, Bloomberg.com, October, 17

Two Minds, Artists and Architects in Collaboration, edited by Jes Fernie, p. 162-167

2005 Shadow, Catalogue, Vestsjællands Kunstmuseum, Sorø, Denmark

papier=kunst 5, Catalogue, Kunstverein Aschaffenburg

Self Portrait, Tema Celeste, June 2005, pp. 72-73

Stefan Saffer at mullerdechiara, Amanda Coulson, Art on Paper. March/April 2005

What we want is free, generosity and exchange in recent art, edited by Ted Purves, CCAC Wattis

Institute for Contemporary Art, State University of New York Press, 2005, pp. 139-141

Neuköln Express, Okkupation 2005, Produktion: Schumacher & Jonas, 2005, pp. 24-29, Berlin

2004

2004 Drawing....the line fell off the page, Tara D´Cruz Noble, Desktop Magazine, Sydney, Australia, Issue#196, August 2004

Stefan Saffer, Eliza Williams, Contemporary Visual Arts Magazine, London

Corporate Mentality, published by Alexandra Mir, New York

New Drawing: The Line Fell Off The Page, Sydney City Hub, June 2004

New Drawing, The Sydney Magazine, Sydney Morning Herald, June 4 and 22, 2004

The Sydney Morning Herald, Metropolitan, June 15, 2004

Wash me, Metro, Sydney, June 25 – July 1, 2004

Kunstprokete riem, Public Art for a Munich District (cat.) pp. 71-83, Springer Verlag, Wien, NY(p works)

2003

Farbe ist kein Müll, Carolin Fries, Süddeutsche Zeitung Nr54/Seite3, 12. März, 2003

Bunte Schatten an der Wand, at, Magazin ku:,Q zwei, April 2003

Der Chic der Schneidekunst, Rüdiger Heise, Applaus, April 2003

Einschneidende Erlebnisse, Justin Hoffmann, Süddeutsche Zeitung Nr 59, 12. März,

Moderne Kunst entdeckt Romantik, Roberta De Righi, Abendzeitung, 31. März 2003

Corporate Mentality, pp. 170 – 178, edited by Aleksandra Mir, Lukas&Sternberg, NY (public works)

Shadow Cabinets in a Bright Country (cat.), Kunsthalle Fridericianum, curated by Ted Purves, Kassel

Parasite Paradise. A Manifesto for Temporary Architecture and Flexible Urbanism

2002

STRIKE (cat.), Wolverhampton Art Gallery, curated by Gavin Wade, Alberta Press, London

Gesellschaftsräume, Anprobe Feuerwache 10, page 18, kunstprojekte_riem, Munich (public works)

2001

Das rätselhafte WmK Mobil, by Oliver Herbig, Süddeutsche Zeitung, 28.06.01, pg 18

- 2000 SchattenRisse, catalogue published by Edition Cantz & Lenbachhaus Munich
- 1999 Martin Herbert, Kathrin Böhm & Stefan Saffer – Time-Out London, London, August 18-25, pp. 54
Art as a Sandwich, essay by Stefan Saffer, Rosebud
- 1998 Several articles on Surfacing, at the ICA London (Frieze and others)
Without Day, published by Pocketbooks, Edinburgh
Zeichnung, Institute for Modern Art, Nürnberg
- 1996 Jahrbuch des Institutes für moderne Kunst Nürnberg zum Thema
"Zeichnung", Text von Saskia Hofmeister
- 1995 Positionen und Tendenzen, Katalog, Verlag für moderne Kunst, Nürnberg,
Text von Lucy Ferex
- 1994 Exposition Franco-Allemand, Katalog Text aus IL45, Institut für leichte
Flächenbausweise, (Frey Otto) Stuttgart
Kunststudenten stellen aus, Katalog Bundeskunsthalle, Bonn