

JOHN KISSICK

Born 1962 in Montreal, Canada
Lives and works in Ontario, Canada

EDUCATION

1987 MFA College of Architecture, Art and Planning, Cornell University, Ithaca, NY
1985 BFA Queen's University at Kingston, Kingston, Ontario

SELECTED SOLO EXHIBITIONS

- 2011 *Groovefucker*, WILDE Gallery, Berlin
John Kissick: New Paintings, Leo Kamen Gallery, Toronto
- 2010 *John Kissick: A Nervous Decade (2010-11 Touring)*, Kitchener Waterloo Art Gallery, Kelowna Art Gallery. Crystal Mowry, Curator (catalogue)
John Kissick: Groovefucker, Leo Kamen Gallery, Toronto
- 2008 *Paintings on a pop song*, Leo Kamen Gallery, Toronto
- 2007 *New Works*, Leo Kamen Gallery, Toronto
- 2005 *New Paintings*, Leo Kamen Gallery, Toronto
John Kissick: Recent Work, Doris McCarthy Gallery, University of Toronto, Scarborough. Anne MacDonald, Curator
- 2004 *John Kissick: A Survey of Recent Painting*, MacDonald Stewart Art Centre, Guelph (catalogue), Judith Nasby, Curator
John Kissick: New Works, Leo Kamen Gallery, Toronto
John Kissick: Paintings 2000-2004, Elon University Gallery, Elon, NC
- 2003 *The "C" Paintings*, Alcove Gallery, Leo Kamen Gallery, Toronto
- 2002 *New Paintings*, Leo Kamen Gallery, Toronto
- 2001 *Paintings*, Leo Kamen Gallery, Toronto
- 2000 *Survey of Paintings 1995-2000*, OCAD Gallery, Toronto
- 1999 *New Paintings*, Leo Kamen Gallery, Toronto (catalogue)
Small Works 1995-1998, Harnet Gallery, University of Rochester
- 1998 *New Work*, Leo Kamen Gallery, Toronto
- 1997 *Views from the Trench*, Leo Kamen Gallery, Toronto
Works: 1995-1997, Hatton Gallery, Colorado State University. Linny Frickman, Curator
- 1995 *Ether Day*, Leo Kamen Gallery, Toronto (catalogue)
- 1993 *New Work*, Otterbein College Art Gallery, Columbus, OH. Joseph Ansell, Curator
My Culture Bleeds History, Leo Kamen Gallery, Toronto
- 1992 *Pincushions*, The Harlan Gallery, Seton Hill College. Carol Broade, Curator

SELECTED GROUP EXHIBITIONS

- 2009 *Kissick, Craven, Broadworth: Small Paintings*. Leo Kamen Gallery, Toronto
- 2007 *8 Hour Projects*. Penelac Gallery, Allegheny College, PA. Robert Raczka, Curator
Cartographies. Elissa Cristal Gallery, Vancouver
- 2006 *The Writing is on the Wall*. Museum London. Andrew Hunter, Curator

SELECTED GROUP EXHIBITIONS continued

- 2006 *Sunscreen..* Newzones Contemporary Art, Calgary
- 2005 *Spell.* Mendel Art Gallery and Robert McLaughlin Galler . Jordan Broadworth and Jonathon Forrest, Curators
- 2004 *Jordan Broadworth. and John Kissick: Fluid Archeology.* Elora Centre for the Arts
New Acquisitions. Museum London
- 2003 *AbNext: John Kissick, Helen O'Leary and Christopher McNulty,* South Bend Regional Art Museum, South Bend, Ind. Jason Lahr, Curator
- 2002 *Introductions 2002.* Newzones Contemporary Art, Calgary
Painters 15: A Survey of Contemporary Canadian Painting. Shanghai Art Museum, Guangdong Museum of Art, Museum of Contemporary Canadian Art, Toronto. David Urban, Curator (2002-2003)
- 2001 *Big Shots.* Art System Gallery. Toronto
- 2000 *School of Visual Arts 2000.* Palmer Museum of Art, Penn State University
- 1997 *The Persistent Tradition: The Landscape in Contemporary Art.* University of Waterloo Art Gallery
SVA 20: Twenty Years of the School of Visual Arts. Palmer Museum of Art, University Park, PA
- 1995 *10th Anniversary Show. The Common Hand: Drawings by Gallery Artists.* Leo Kamen Gallery
- 1994 *Philadelphia International Art Competition Winners.* Medici Visual Art, Philadelphia
- 1993 *Penn State Painting.* Owen/Patrick Gallery, Philadelphia, PA
- 1992 *Painting-Like.* Megahan and Penelac Galleries, Allegheny College. Robert Raczka, Curator
Hard Choices/Just Rewards II. Exhibition of the Pennsylvania Council on the Arts Awards Recipients: Blair Art Museum (1992), University of Pittsburgh (1992), Everhart Museum (1992), University of the Arts, (1993)
- 1990 *Rutgers National.* Stedman Art Gallery, Rutgers University. Jurors: Martha Beck (Director, The Drawing Center, NYC) and Ned Rifken (Curator, The Hirshhorn Museum, Washington, D.C.)
- 1989 *Anniversary!* Agnes Etherington Art Centre, Kingston. Juror: David Burnett: Curator, Art Gallery of Ontario
- 1988 *Pennsylvania Painting.* Bucknell University Art Gallery, Juror: Clement Greenberg

BIBLIOGRAPHY

- 2010 Roald Nasgaard, Liz Wylie, Jason Lahr, *John Kissick: A Nervous Decade.* (Survey catalogue) Kitchener Waterloo Art Gallery, June 2010
- 2009 Leah Sandals: "Brush to Judgement." *National Post*, Toronto. October 27, 2009
Pete Smith: "Kissick, Craven, Broadworth: Small is Beautiful." *Canadian Art Magazine on-line*, April 23, 2009
Carte Blanche Vol. II: Painting. (Toronto: Magenta Foundation Press, 2009) pg. 254-255
- 2008 Leah Sandals, "Bringing new zing to King." *National Post*, April 19, 2008
Richard Rhodes, "John Kissick: Fever Visions and Abstract Rapture." *Canadian Art Magazine On-Line. canadianart.ca.* April 1, 2008
- 2007 Roald Nasgaard, *Abstract Painting in Canada.* (Vancouver: Douglas and McIntyre and the Art Gallery of Nova Scotia: 2007) pgs.349-351
Gary Michael Dault: "John Kissick". *Border Crossings Magazine.* September 2007
Helena Wadsley: "Cartographies." *Galleries West Magazine. gallerieswest.ca.* September 1, 2007

BIBLIOGRAPHY continued

- 2006 Gary Michael Dault: "Wild painterly joy, framed with irony." *Globe and Mail*, Toronto. May 12, 2007
- 2005 Gary Michael Dault: "John Kissick at Leo Kamen" *Globe and Mail*, Toronto, October
- 2004 Pete Smith, "Two exhibitions that didn't change my life, but did change my week: Even more (as if there weren't enough) criticism on David Urban and John Kissick." *Samplesize*, November 2004
- Liz Wylie, "Carnival of Means." Catalogue essay for the exhibition *John Kissick: A Survey of Recent Painting*. Macdonald Stewart Art Centre. October 2004.
- David Urban, "Painting's Radiant Array." *Border Crossings Magazine*, Autumn 2004
- Liz Wylie, "John Kissick at Leo Kamen." *Canadian Art Magazine*, September 2004
- Gary Michael Dault, "John Kissick and Jennifer Gordon at Leo Kamen" *Globe and Mail*, Toronto, March 13, 2004
- 2003 John Bentley Mays, "Beyond Overcoming: Notes on Abstract Painting." *C Magazine*, Spring 2003
- 2002 Mary McKenzie, "John Kissick: New Paintings." *Hive Magazine*. September 2002
- Gary Michael Dault, "The poetry in hot licks and rapturous scumblings." *Globe and Mail*, Toronto, Sept. 14, 2002
- Laura Lind, "Supporting the pillars of art." *National Post*, Toronto. March 15, 2002
- 2001 Catherine Osborne, "Having Its Moment". *ArtNews*, November 2001
- Mark Van Proyen, "Art Criticism: Where's the Beef?" *New Art Examiner*, July/August, 2001
- Gary Michael Dault, "Rewind: John Kissick." *Canadian Art Magazine*, Summer 2001
- Gary Michael Dault, "The List: Critics' Picks." *Globe and Mail*, Toronto, Saturday, March 28, 2001
- 1999 Gary Michael Dault, "John Kissick at the Leo Kamen Gallery." *Globe and Mail*, Toronto, September 11, 1999
- 1998 Gary Michael Dault, "Unembarrassed Beauty: John Kissick's new work at Leo Kamen." *Globe and Mail*, Toronto. October 10, 1998
- Gillian Mackay, "Widery's Wondrous Widgets." *Globe and Mail*, Toronto. February 14, 1998
- 1997 Catherine Osborne, "The Front: The Work of John Kissick." *Canadian Art Magazine*, December 1997
- Gillian Mackay, "Gallery Goings: John Kissick at Leo Kamen." *Globe and Mail*, Toronto, October 11, 1997
- Donald Brackett, "John Kissick at Leo Kamen" *Toronto Life Magazine*, October 1997, pg.44
- "Fast-Forward: Fall Exhibitions Toronto" *Canadian Art Magazine*, September 1997, pg.28
- Robert Enright, "The Art of Entrenchment" *Border Crossings*, Summer 1997, pg.4
- "Works of John Kissick speak of Ireland's violent warfare" *Fort Collins Reporter-Herald*, March 20, 1997
- 1995 Richard Yeomans: "Art: Context and Criticism." *International Journal of Art and Design Education*. Vol. 14. October 1995. pgs. 326-327
- Kathleen Mendus-Dlugos, "John Kissick," Exhibition catalogue essay, *Leo Kamen Gallery*, January 1995
- 1994 Donald Miller "Pittsburgh Biennial Opens," *Pittsburgh Post Gazette*, Sept. 11, 1994
- Kathy Valdo and Alexander Cook, "The Pittsburgh Biennial," *Art Brut*, Issue 5, Sept. 1994
- 1993 Kathleen Mendus Dlugos, "Painting Like," *New Art Examiner*, May 1993, pg.46
- Charles Rosenblum, "John Kissick, Harlan Gallery," *New Art Examiner*, February 1993, pg.32
- Kate Taylor Review of Leo Kamen Exhibition, *Globe and Mail*, Toronto, January 25, 1993
- "John Kissick at Leo Kamen," CFTO TV News, January 16, 1993
- 1990 Karen Vacarro, "John Kissick," *1990 New York Art Review*, Edited by Les Krantz.

AWARDS

- 2009 *Ontario Arts Council* Touring Exhibition Grant
- 2006 *Ontario Arts Council* Senior Artist Grant
- 2005 Elected to the *Royal Canadian Academy for the Arts*
- 2004 *Ontario Arts Council* Mid -Career Artist Grant
- 1998 Penn State College of Arts and Architecture Award for Outstanding Teaching
- 1997 *Institute for the Arts and Humanistic Studies* Grant
- 1996 Penn State College of Arts and Architecture Major Research Competition Grant
- 1994 *Canada Council* Grant
- 1994 College of Arts and Architecture Major Research Competition Grant
- 1994 *Philadelphia International Art Competition* Award
- 1992 Creative Accomplishment Grant in Art Criticism, College of Arts and Architecture, Penn State University
- 1992 Faculty Research Grant in Painting, College of Arts and Architecture, Penn State University
- 1991 *Pennsylvania Council on the Arts* Fellowship in Art Criticism
- 1990 College of Arts and Architecture Research Initiation Grant in Art Criticism, Penn State University

COLLECTIONS

Aim Management
 Agnes Etherington Art Centre, Queen's University, Kingston
 Colorado State University Gallery
 Doris McCarthy Gallery
 KPMG Consulting
 Kitchener Waterloo Art Gallery
 Kenderdine Art Museum
 Art Gallery of Kelowna
 Macdonald Stewart Art Centre
 Mendel Art Gallery
 Museum London
 Palmer Museum of Art
 Penn State University
 Royal Bank of Canada
 Sir Wilfred Laurier University, Waterloo, ON
 Tom Thompson Gallery, Owen Sound, ON
 Trimark Investments
 Trinity College, University of Toronto
 University of Waterloo