

JOHN BROWN

Born 1953, Sarnia, ON, Canada
Lives and works in Toronto, ON

EDUCATION

1979-82 Bachelor of Arts, University of Guelph, ON
1977-81 Ontario College of Art, Toronto, ON

SOLO EXHIBITIONS

2010 WILDE Gallery, Berlin, Germany
Olga Korper Gallery, Toronto, ON
2009 Book Launch, Olga Korper Gallery, Toronto, ON
2008 Olga Korper Gallery, Toronto, ON
Museum of Contemporary Canadian Art (MOCCA), Toronto ON
2006 Olga Korper Gallery, Toronto, ON
2005 Olga Korper Gallery, Toronto, ON
2003 Olga Korper Gallery, Toronto, ON
2001 Olga Korper Gallery, Toronto, ON
2000 Galerie Eric Devlin, Montréal, QC
1999 Olga Korper Gallery, Toronto, ON
1997 Olga Korper Gallery, Toronto, ON
1995 Olga Korper Gallery, Toronto, ON
1993 Costin & Klintworth Gallery, Toronto, ON
1990 Carmen Lamanna Gallery, Toronto, ON
1989 Carmen Lamanna Gallery, Toronto, ON
1988 Carmen Lamanna Gallery, Toronto, ON
1986 Laurentian Museum and Art Centre, Sudbury, ON
1985 Carmen Lamanna Gallery, Toronto, ON
1984 Carmen Lamanna Gallery, Toronto, ON
1981 Gallery 76, Toronto, ON

GROUP EXHIBITIONS

2008 *Inventory #1*, Wilde Gallery, Berlin, Germany
Mnemonic Devices, Gairloch Gardens Oakville Galleries, Oakville ON
2003 Galerie Im Kornhauskeller, Pro Arte Ulmer, Kunststiftung Ulm, Germany
Painters 15, MOCCA, North York, ON
Works on Paper, Olga Korper Gallery, Toronto, ON
2002 *Painters 15: Canadian Painting Exhibition*, Shanghai, China
1999 Galeries René Blouin, Montréal, QC
1996 *Traces*, Olga Korper Gallery, Toronto, ON
1991 *Working on the Fringe*, Redeemer College, Ancaster, ON
John Brown, Marc de Guerre, Rae Johnson, Carmen Lamanna Gallery,
Toronto, ON

GROUP EXHIBITIONS continued

- 1989 *University of Guelph Alumni Art Exhibition*, Macdonald Stewart Art Centre, Guelph, ON
- 1988 *The Body and Society*, The Embassy Cultural House, London, ON
Figurative Force, The Gallery, Stratford, ON
Northern Artists, The Office of the Premier, Toronto, ON
- 1987 *Written Images*, Touring Exhibition: Art Gallery of Ontario, Toronto; Glendon Gallery, Toronto; Laurentian Museum Art Centre, Sudbury; Oakville Galleries, Oakville, ON
- 1986 *Ecrans politiques*, Musée d'art contemporain de Montréal, Montréal, QC
- 1985 *Toronto Now*, Sarnia Public Library & Art Gallery, Sarnia, ON
 Carmen Lamanna Gallery, Toronto, ON
Toronto Painting, Touring Exhibition: Rodman Hall Arts Centre, St. Catharines, ON; Art Gallery of Windsor, Windsor, ON; Edmonton Art Gallery, Edmonton, AB; Winnipeg Art Gallery, Winnipeg, MB; The Gallery, Stratford, ON
- 1984 *Toronto Painting*, Touring Exhibition: Art Gallery of Ontario, Toronto, ON; Glenbow Museum, Calgary, AB; Beaverbrook Art Gallery, Fredericton, NB
 Carmen Lamanna Gallery, Toronto, ON
Expron, Centre international d'art contemporain, Montréal, QC
 Galerie Aufbau-Abbau, Berlin, Germany
Content - Context, Mercer Union, Toronto, ON & Open Space Gallery, Victoria, BC
- 1983 *Commentary 1982-83*, 49th Parallel Gallery, New York, NY & Carmen Lamanna Gallery, Toronto, ON
- 1982 *Monumenta*, YYZ, Toronto, ON
Mayday Show, The Funnel, Toronto, ON
Three Icon Makers, Chromazone, Toronto, ON
- 1981 University of Guelph, ON
- 1980 A.C.T., Toronto, ON

PUBLICATIONS

- 2008 Bently Mays, John, Liss, David, Lee, Dennis, *John Brown*, (Toronto: Museum of Contemporary Canadian Art)
- 1988 Grosman, Penny-Lynn, *Figurative Force* (Stratford: The Gallery/Stratford)
- 1985 Gascon, France, *Écrans politiques* (Montréal: Musée d'art contemporain de Montréal)
- 1984 Burnett, David, *Toronto Painting '84* (Toronto: Art Gallery of Ontario) *Expron* (Montréal - Centre international d'art contemporain)

PERIODICALS

Moy, Craig, *Hot Art: Editor's Pick*, Where Magazine, June 2009, p. 49

PREVIEW, Canadian Art, Summer 2009, p.29

Hirschmann, Thomas, *Art and Soul: The Donovan Collection*, NOW, January 8-14, 2004, p.48

PERIODICALS continued

- Bracket, Donald, *John Brown*, Canadian Art, Fall 2001, p. 103
Top 20 Artists Since 1981, NOW, October 25-31, 2001
 Hanna, Deirdre, *John Brown's Abstract Quest for Perfection*, NOW, October 2-8, 1997
 Rhodes, Richard, Toronto Life, Winter 1996
 Holubizky, Ihor, *Fast Forward*, Canadian Art, Spring 1993
 Young, Jane, *Distinguishing Features*, Vanguard, December 1988
Artist's Project, Land: Sleep, Impulse, Winter 1985, p. 26
Artist's Project, Stage Directions from a Play Mythologizing a Place of Birth, C Magazine, No#4, 1985, p. 36-39
 Hume, Christopher, *The Season in Review*, artmagazine, Spring 1983

SELECTED REVIEWS

- Dault, Gary Michael, *Visual Arts Review: Erasing, for me, is really a form of drawing*, The Globe & Mail, Feb. 23, 2008
 Dault, Gary Michael, *Globe Review: Exhibit A Distressed*, The Globe & Mail, Sept. 1, 2006
 Dault, Gary Michael, *Gallery Going*, The Globe & Mail, Toronto, January 15, 2005
 Dault, Gary Michael, *John Brown at Olga Korper*, The Globe & Mail, Toronto, April 26, 2003
 Mays, John Bentley, *Passionate Paintwork: A Brief Love Affair*, The Globe & Mail, Nov. 1, 2003
 Mays, John Bentley, *This punk lived on*, National Post, April 28, 2001
 Dault, Gary Michael, *Painting as archeology*, The Globe & Mail, Toronto, May 12, 2001
 Dault, Gary Michael, *A meditative journey*, The Globe & Mail, Toronto, March 13, 1999, p. C13
 Mackay, Gillian, *Gallery Going*, The Globe & Mail, Sept. 27, 1997
 Brackett, Donald, *Painterly Inclinations*, The Financial Post, Sept. 13, 1997, p. 22
 Mays, John Bentley, *Curator traces four good reasons to renew love affair with art*, The Globe & Mail, August 3, 1996
 Mays, John Bentley, *A carnal vocabulary for the human body*, The Globe & Mail, Dec. 2, 1995
 Taylor, Kate, *Figure as Metaphor*, The Globe & Mail, November 8, 1993
 Hume, Christopher, *Quiet artist's works speak louder than words*, Toronto Star, November 4, 1993
 Mays, John Bentley, *Male body supplants feminist concerns in art of the '90s*, The Globe & Mail, March 17, 1990
 Mays, John Bentley, *A 'Lifting and Spanking Machine' and the building of male identity*, The Globe & Mail, March 9, 1990
 Mays, John Bentley, *Tortured portrait proof Brown is back on track*, The Globe & Mail, Oct. 1, 1988
 Mays, John Bentley, *Parts add up to intriguing whole*, The Globe & Mail, March 20, 1985
 Mays, John Bentley, *Carefully chosen symbols*, The Globe & Mail, February 16, 1984
 Hume, Christopher, *Artist despairs of social violence*, Toronto Star, February 10, 1984
 Fraser, Matthew, *Artists' religion inspires dark visions of the world*, The Globe & Mail, July 25, 1983

COLLECTIONS

Art Gallery of Ontario, ON

The Cadillac Fairview Corporation Ltd.

Canada Council Art Bank, Ottawa, ON

CI Mutual Funds, Toronto, ON

Claridge Collection, Montreal, QC

The Donovan Collection, St. Michael's College, Toronto, ON

Gluskin Sheff & Associates, Toronto, ON

Granite Club, Toronto, ON

Hart House, University of Toronto, Toronto, ON

Laurentian University, Sudbury, ON

Mask Management, Toronto, ON

Mercantile Bank, Montréal, QC

National Gallery of Canada, Ottawa, ON

Oakville Galleries, Oakville, ON

Osler, Hoskin & Harcourt, Toronto, ON

Royal Bank of Canada, Toronto ON

Scarborough College, Scarborough, ON

Sunlife, Toronto, ON

TD Canada Trust, Toronto, ON

The Bank of Montreal, Toronto ON

The National Club

Tiger Management LLC, New York, NY

Tory, Tory, Deslauriers & Binnington, Toronto, ON

UBS, Toronto, ON

Upper Deck Company Ltd., Toronto, ON

Vortex Holdings Inc., Toronto, ON